

CHERYL FRANCES-HOAD
(born 1980)

The Glory Tree

Memoria for oboe, cor anglais, string trio & piano (2002)

1	I Prelude -	8'58
2	II Fugue -	8'25

Nicholas Daniel
Nadia Wijzenbeek Ylvali Zilliacus Marie Macleod Alasdair Beatson

My Fleeting Angel for piano trio (2006)

3	I Larghetto -	1'54
4	II Allegro spiritoso e scherzando -	2'59
5	III Allegretto eleganza	4'20

Ensemble na Mara
Tom Hankey Olly Coates Alasdair Beatson

The Snow Woman for solo violin (2007)

6	I Allegro moderato -	1'59
7	II Adagietto -	2'26
8	III Allegro vivace	2'28

Natalia Lomeiko

The Ogre Lover for string trio (2006)

9	I Allegro vivace e ritmico -	0'58
10	II Agitato -	0'40
11	III Scherzando e eleganza -	1'43
12	IV Adagietto -	1'26
13	V Andante -	1'09
14	VI Allegro vivace -	1'28
15	VII Coda: Andantino rubato	0'43

Lenvai String Trio
Nadia Wijzenbeek Ylvali Zilliacus Marie Macleod

16 Invocation for solo cello, six tutti celli and double-bass (2008) 3'58

Leonid Gorokhov, instrumentalists from the Yehudi Menuhin School*

*Michael Petrov, Steffan Morris, Irene Enzlin, Sebastian Kolin, Andrew Power, Rosie Stoner ('celli),
Rodrigo Moro Martin (bass)

17 Bouleumata for solo clarinet (2007) 3'18

Catriona Scott

Melancholia for piano trio (2006)

18 Theme: Largo trascinando - 3'05

19 Variation I: Più mosso - 2'17

20 Variation II: Meno mosso - 3'00

21 Variation III: L'istesso tempo 5'04

London Mozart Trio

Krzysztof Smietana Leonid Gorokhov Colin Stone

The Glory Tree for soprano & chamber ensemble (2005)

Old English poems, anon 6th-8th century

22 I 'Behold! I shall tell the choicest of visions' - 3'50

23 II 'Hail is the whitest of grains' - 1'00

24 III 'I have often suffered on the weary seas' - 3'27

25 IV 'The sun is always a source of hope' - 1'44

26 V "'What have you done, bloodstained one?'" 3'44

Natalie Raybould

Kreisler Ensemble*

Matilda Hofman director

*Kathryn Thomas Catriona Scott Tom Hankey Naomi Williams Iain Farrington

TOTAL TIME 77'00

Stereo DDD

Producer: Ateş Orga

Balance Engineer, Editor: David Leferber

Recording 22-24 September 2008

Music Room, Champs Hill, West Sussex

by kind permission of David & Mary Bowerman



The Nicholas Boas Charitable Trust

<http://www.cherylfranceshoad.co.uk>